

**RIALTO UNIFIED SCHOOL DISTRICT
CURRICULUM PROPOSAL**

Name of Course:	AP World History: Modern	Grade Level(s):	10
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Brief Course Description:
AP World History: Modern is an introductory college-level modern world history course. This course was updated by the College Board in 2019-2020. Students cultivate their understanding of world history from c. 1200 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

Proposed By:	Nicki Wilson	School:	Carter High School	Date:	4/15/2020
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The Following is Proposed for this Course:			
<input type="checkbox"/> Addition	<input checked="" type="checkbox"/> Revision	<input checked="" type="checkbox"/> A – G	<input type="checkbox"/> Deletion
<input type="checkbox"/> Required Course	<input checked="" type="checkbox"/> Content	<input type="checkbox"/> Honors	<input type="checkbox"/> Name of Course
<input type="checkbox"/> Elective	<input checked="" type="checkbox"/> Name Change	<input type="checkbox"/> Career Tech. Ed.	

The Following <i>Maximum</i> Credits are Proposed for this Course:	
10 Units of Credit in (Subject Area):	World History (weighted) or in:

The Following Schools will Offer this Course:			
<input checked="" type="checkbox"/> Carter High	<input checked="" type="checkbox"/> Eisenhower High	<input checked="" type="checkbox"/> Rialto High	<input checked="" type="checkbox"/> Milor/Zupanic

The Proposed Course will have the Following Budget Implication:	
Individual School Site: District Level: Total Estimated Cost:	Cost of teachers editions, student textbooks, online resources and other ancillaries for each high school.

Approval Signatures for the Proposed Course:				
Printed Name	Signature	Title	Yes/No	Date
Laura Kelly	N/A	Submitting School Department Chair	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	4/15/2020
Dr. Greg Anderson		Carter High School Principal	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	5/14/2020
Frank Camacho		Eisenhower High School Principal	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	5/14/2020
Dr. Caroline Sweeney		Rialto High School Principal	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	5/14/2020
Kayla Griffin		Milor/Zupanic High School Principal	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	5/14/2020
Lauron Pedroza <small>(History/ Social Studies Chair)</small>	N/A	District Curriculum Committee Chair	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	5/14/2020
Dr. Patricia Chavez		Curriculum Council Chair	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	5/14/2020

Approved by Laura Kelly Curriculum Committee on (Date) 4/15/2020

Approved by Curriculum Council on (Date): 5/14/2020

Approved by Rialto Unified School Board on (Date): June 10, 2020

Approved by UC (or N/A) on (Date): _____

AP World History: Modern Course Description

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places. AP World History: Modern is designed to be the equivalent of an introductory college or university survey of modern world history. This course was revised by AP in the 2019-2020 school year.

Text

“Ways of the World ” by Strayer/ Nelson, published by Bedford, Freeman & Worth 4th ed.

The Six course themes below present areas of historical inquiry that will be investigated at various points throughout the AP World History: Modern course.

Six Course Themes

Theme 1: Humans and the Environment	Theme 4: Economic Systems
Theme 2: Cultural Developments and Interactions	Theme 5: Social Interactions and Organization
Theme 3: Governance	Theme 6: Technology and Innovation

Course Outline

<p>Unit 1: The Global Tapestry Chronological Period c. 1200 to c. 1450 Topics: Developments in East Asia, Dar al-Islam, South and Southeast Asia, and Europe, State Building in the Americas and Africa, Comparisons in the Period</p>	<p>Unit 2: Networks of Exchange Chronological Period c. 1200 to c. 1450 Topics: The Silk Roads, Mongol Empire & making of the modern world, Exchange in the Indian Ocean, Trans-Saharan Trade Routes, Cultural Consequences of Connectivity, Environmental Consequences of Connectivity, Comparison of Economic Exchange</p>
<p>Unit 3: Land-Based Empires Chronological Period c. 1450 c. 1750 Topics: Expansion of Empires, Administration & Belief Systems in Empires, Comparison in Land-Based Empires</p>	<p>Unit 4: Transoceanic Interconnections Chronological Period c. 1450 c. 1750 Topics: Technological Innovations, Exploration: Causes & Events, Columbian Exchange, Maritime Empires Established & Developed, Internal & External Challenges to State Power, Changing Social Hierarchies, Continuity & Change</p>
<p>Unit 5: Revolutions Chronological Period c. 1750 to c. 1900 Topics: The Enlightenment, Nationalism & Revolutions, Industrial Revolution, Technology of the Industrial Age, Government’s Role in Industrialization, Economic Developments, Society & the Industrial Age, Continuity & Change</p>	<p>Unit 6: Consequences of Industrialization Chronological Period c. 1750 to c. 1900 Topics: Imperialism, State Expansion, Indigenous Responses, Global Economic Development, Economic Imperialism, Causes & Effects of Migration, Causation in the Imperial Age</p>
<p>Unit 7: Global Conflict Chronological Period c. 1900 to the present Topics: Shifting Power After 1900, Causes of WWI, Economy in the Interwar Period, Unresolved Tensions, Causes of WWII, Mass Atrocities, Causation in Global Conflict</p>	<p>Unit 8: Cold War and Decolonization Chronological Period c. 1900 to the present Topics: Cold War & Decolonization, Effects of the Cold War, the Spread of Communism, Newly Independent States, Global Resistance, End of the Cold War, Causation in the Age of the Cold War and Decolonization</p>
<p>Unit 9: Globalization Chronological Period c. 1900 to the present Topics: Advances in Technology, Disease, Debates About the Environment, Economics in the Global Age, Reform, Globalized Culture, Resistance to Globalization, Institutions Developing, Continuity & Change in a Globalized World</p>	

Request for Instructional Material Approval

- 1. Title: *Ways of the World*, 4 edition 1200 Update
- 2. Author: Strayer/Nelson Publisher: Bedford, Freeman & Worth
- 3. Copyright Date: 2020 ISBN Number: 978-1-319-23657-1
- 4. Date display copy was sent to the TRC: _____ (Must be on Display for 30 days)
- 5. Type of Material: [circle one]

Print Network Software / Online Subscription / Software Program

6. Material will be used for:

Grade Level: 10 Subject: AP World History Course: _____

7. What is the intended use of this material?

- Base Program
- Intervention
- Supplementary
- Individualized Program / Computer
- Network [Information Technology Approval _____]

8. Cite Content Standards and / or District Curriculum objective supported by this material:

This textbook reflects the updated APWH standards released in 2019.

NOTE: A COPY OF THE MATERIAL MUST ACCOMPANY THIS REQUEST

Signature of Teacher Requesting Adoption: Laura Kelly: Laura Kelly

School: Eisenhower High School Date: April 23, 2020

Approvals:

Department Chairperson: Carter HS: Rafael Vicente

Department Chairperson: Eisenhower HS: Suzanna Hidalgo

Department Chairperson: Rialto HS: Liliana Casarrubias

Principal: Carter HS: Dr. Gregory Anderson: Gregory Anderson

Principal: Eisenhower HS: Frank Camacho: Frank Camacho

Principal: Rialto HS: Dr. Caroline Sweeney: _____

Curriculum Committee Chairperson: Laurette Allen: Laurette K. Allen

Academic Agent, Liberal Arts: Lauron Pedroza: Lauron Pedroza

Lead Innovation Agent: Elizabeth Curtiss: Elizabeth Curtiss

Curriculum Council Approval Date: 4/23/2020